



NCO & KCO

***The Grand Master-A Memorial  
Concert for PENG Xiu-wen***

2026.5.29 Fri. 19:30

Weiwuying Concert Hall

Duration is approximately 125 minutes with a 20-minute intermission.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## About the Concert

If Ip Man stand as the legend in the world of martial arts, then the unquestioned "Grand Master" of traditional Chinese music is none other than PENG Xiu-wen.

Founded the China Broadcasting Chinese Orchestra, championed instrument reforms, and established the seating and structure of the modern Chinese orchestra, PENG Xiu-wen transformed disparate traditional instruments into a unified ensemble capable of matching the grandeur of Western symphony orchestras. With a prolific output of hundreds of compositions and arrangements, his work spans Eastern and Western themes, characterized by beautiful melodies and fine orchestration. His innovations brought unprecedented breakthroughs to traditional Chinese music and left a profound, irreplaceable impact on the development of contemporary Chinese orchestral music in Taiwan.

PENG shared a deep bond with Taiwan, having visited many times to conduct his own works, leaving local music lovers with unforgettable memories. This year, led by the Grandmaster's successor, YAN Hui-chang, and joined by the National Chinese Orchestra Taiwan, the Taipei Chinese Orchestra, and the Kaohsiung Chinese Orchestra, the commemorative collaboration in Taipei and Kaohsiung revives the Grandmaster's majestic soundscapes and carries his artistic legacy forward.

## Program

Ancient Melody (Arranged by PENG Xiu-wen): *The General's Command*

PENG Xiu-wen: *The Wind of Friendship No.2—The Treasure Island*

PENG Xiu-wen: *Happy Harvest* (Suona: LIU Chiang-pin)

PENG Xiu-wen: *Symphonic Poem—Flowing Water*

----- Intermission -----

HUA Yan-jun (Arranged by PENG Xiu-wen): *Moon Reflection on the Second Spring*

(Bass Erhu: KAO Meng-lan (NCO), PENG Li-ting (KCO))

PENG Xiu-wen, CAI Hui-quan: *Drums in Celebration of a Bumper Harvest*

PENG Xiu-wen: *Fantasia—The Terra Cotta Warriors*

## About the Composer

### PENG Xiu-wen



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The grandmaster of modern Chinese orchestra, an outstanding composer and conductor. Served as President of the China National Orchestral Society, Artistic Advisor to the China Broadcasting Art Troupe, and Principal Conductor of the China Broadcasting Chinese Orchestra.

Born in 1931 in Hankou, Hubei, PENG learned traditional instruments such as the erhu and pipa from a young age and developed a deep affinity for Chinese operas and folk music. In the early 1950s, he co-founded the first professional traditional Chinese music ensemble in China, the China Broadcasting Chinese Orchestra (CBCO), alongside ZHANG Jin-de, serving as its resident conductor and composer. In 1957, he led the orchestra to a Gold Medal at the 6th World Festival of Youth and Students in Moscow.

Renowned for his rigorous scholarship and exceptional training, PENG forged a signature artistic style characterised by impeccable cohesion, distinct layering, a vibrant tonal palette, and profound depth of meaning. Under his mentorship, a generation of brilliant talents has emerged, maintaining an unrivalled and enduring influence on the world of music. Throughout his career, he composed and arranged over 2,000 works spanning a vast array of styles. Among these, more than 400 pieces are widely celebrated, such as *Full Moon and Blooming Flowers*, *Drums in Celebration of a Bumper Harvest*, the Symphonic Poem—*Flowing Water*, and his transcriptions of Western classics, including Bizet's *Carmen* and Mussorgsky's *Pictures at an Exhibition* which demonstrate his profound roots in tradition, his masterful orchestration, and his unique ability to bridge Eastern and Western aesthetics.

For decades, PENG's recordings with the CBCO have reached Chinese communities worldwide. He led the orchestra that toured extensively across the globe, making a profound impact on the promotion of traditional Chinese arts and fostering international cultural exchange with extraordinary distinction.

In 1981, he was appointed Guest Conductor of the Hong Kong Chinese Orchestra and became the Artistic Advisor of the CBCO.

In 1996, he was invited to serve as the orchestra's Music Director, shortly before his passing in Beijing on December 28 of that year.

Though the Grandmaster has departed, his music continues to resonate between heaven and earth.

## About the Artists

### Conductor | YAN Hui-chang



A world renowned traditional Chinese music conductor, served with Hong Kong Chinese Orchestra (HKCO) since June 1997.

In 1987, YAN was conferred the title of "National Class One Conductor" during China's first professional accreditation. His immense contributions to cultural development have earned him prestigious honours, including the Cultural Medallion from the Singapore government (2001), the Silver Bauhinia Star (SBS) from the Hong

Kong SAR Government, the Best Conductor Award at the 2018 Golden Melody Awards for Traditional Arts and Music in Taiwan, the Distinguished Artist Award from the International Society for the Performing Arts (ISPA) in 2022, and the Award for Outstanding Contribution in Arts at the 17th Hong Kong Arts Development Awards.

YAN is currently the Director of Chinese National Orchestra Research Center and Professor of the Conducting Department at the Shanghai Conservatory of Music, the Honorary Fellow of The Hong Kong Academy for Performing Arts and also the guest and distinguished professor at various conservatories. He is the Honorary Music Director of Shaanxi Broadcasting National Traditional Orchestra and Lifetime Honorary Consultant of the China National Traditional Orchestra. From 2013 to 2017, he served as the Music Director of the National Chinese Orchestra Taiwan (NCO), where he founded the "Young Conductors Training Program," a highly acclaimed initiative for cultivating conducting talent in Taiwan.

Under YAN's leadership, the Hong Kong Chinese Orchestra has achieved numerous milestones in the development of Chinese music, earning him widespread acclaim for his artistic contributions. He has expanded the orchestra's horizons by commissioning new works, fostering cross-disciplinary collaborations, and spearheading the instrument reform project. He established the world's first Chinese orchestral academy, launched the Master of Music in Conducting for Chinese Orchestras programme at the Hong Kong Academy for Performing Arts, and organised numerous international symposia and summits. His inauguration of the world's first International Conducting Competition for Chinese Music was hailed by ZHAO Ji-ping, Chairman of the Chinese Musicians Association, as "a milestone in the history of Chinese music development".

Upon graduating with honors from the Shanghai Conservatory of Music under the tutelage of renowned conductor XIA Fei-yun, and famous composers HU Deng-tiao and HE Zhan-hao in 1983, YAN was appointed Principal Conductor of the China National Traditional Orchestra. Apart from Chinese orchestras, he has been the guest-conducted at China National Symphony Orchestra, Beijing Symphony Orchestra, Shanghai Symphony Orchestra, Shenzhen Symphony Orchestra and GuangZhou Symphony Orchestra. As an accomplished composer, his compositions have garnered numerous national awards.

## Suona | LIU Chiang-pin



One of the most distinguished and exemplary conductors of his generation in Taiwan's contemporary Chinese orchestra music scene. Currently the Artistic Director of the Hsinchu City Youth Chinese Orchestra and the Hsinchu City Juvenile & Youth Chinese Orchestra. During his university years, LIU originally majored in the Dizi under WU Chung-hsien, before switching to the suona in his second year to study with LIU Song-hui. Following graduation, he continued refining his artistry under renowned suona masters including LIU Ying, ZHOU Dong-chao, and GUO Ya-zhi.

LIU served as a suona performer with the Taipei Chinese Orchestra from 1997 to 2006, premiering numerous Suona concertos by leading Taiwanese composers. His performance career has taken him to more than thirty countries across Europe, Asia, the Americas, and Africa.

LIU studied conducting in 2009 under the guidance of Maestro HUANG Xiao-tong. Active throughout the Greater China region, he is acclaimed for his unique and sensitive musical interpretations. His elegant yet commanding conducting style has brought fresh vitality and new dimensions to traditional Chinese music.

In recent years, LIU has collaborated with major professional Chinese orchestras across Taiwan and renowned orchestras abroad, including the Hong Kong Chinese Orchestra, Singapore Chinese Orchestra, China National Traditional Orchestra, China Broadcasting Chinese Orchestra, and the SuZhou Chinese Orchestra. He has also achieved remarkable success in promoting cross-strait exchange, advancing the education and popularization of traditional Chinese music. Beyond his deep commitment to nurturing young local talent, he has cultivated numerous exceptional musicians in Taiwan.

## Bass Erhu | KAO Meng-lan



A Huqin musician in Taiwan. Currently the Concertmaster of National Chinese Orchestra Taiwan, the Section Leader of bowed strings, the Principal of Zhonghu section, and the Assistant Professor Ranked Specialist at the National Taiwan University of Arts. In addition to her performing, she is also deeply invested in the study of performance art theory and currently the Doctoral Candidate at the Graduate Institute of Transdisciplinary Performing Arts, studying contemporary interdisciplinary aesthetics.

KAO was invited to the "Voice of Nomads", an international music festival in Buryatia, Russia in 2009. She taught and performed in Malaysia at the Sabah Chinese Orchestra Festival in 2017. In 2019, she joined forces with the Korean National Gugak Center in Seoul for the concerto *Memories Under the Oil-paper Umbrella*. In 2020, KAO premiered *Glory Dance* with the Ten Drum Percussion Group in the environmental theatre production *The Legend of Island*. In 2025, she was invited by Hsinchu City Youth Chinese Orchestra to perform in the collaborative showcase *Western Regions Fantasia*. KAO has presented concertos in collaboration with the NCO. She has graced stages across America, Malaysia, Hong Kong, Mongolia, Japan, Korea, Republic of Buryatia.

## **Bass Erhu | PENG Li-ting**



Concertmaster of the Kaohsiung Chinese Orchestra.

PENG Li-ting is an accomplished huqin performer, proficient in instruments such as the Erhu, Gaohu, Banhu, Jinghu, Morin Khuur, Sihu, and Zhuihu. She has toured with the Kaohsiung Chinese Orchestra across Asia, the Americas, Europe, Canada, Australia, Russia, and Mainland China. PENG has collaborated with renowned orchestras and conductors worldwide, performing numerous concertos. She frequently premieres new huqin works in Kaohsiung, receiving high acclaim.

### Performance Experience

- 2002, 2004: Teacher-Student Concerts
- 2003: Performed with the Imagination Chamber Ensemble
- 2009: Co-presented the DING Lu-feng Memorial Concert with the Kaohsiung Chinese Orchestra
- 2012: Recorded Erhu soundtrack for the film *Ripples of Desire* with the Kaohsiung Symphony Orchestra
- 2015: A Lifetime with the Huqin solo concert, featuring six types of Huqin; honored as Outstanding Alumna of the National Taiwan University of Arts
- 2016: Resonance of Strings solo concert, performing nine types of Huqin; invited to teach, lecture, and give charity performances at the Huqin Arts in Taiwan Masterclass
- 2024: Third Teacher-Student Concert, dedicated to the Huqin works of Maestro GUAN Nai-zhong

### Teaching Experience

- Instructor at music programs in Kaohsiung

- Adjunct Lecturer at Tainan National University of the Arts
- Adjunct Assistant Professor at Nanhua University
- Guest Conductor of the International Philharmonic Chinese Orchestra
- Actively devoted to music education, cultivating a new generation of Huqin talents

## National Chinese Orchestra Taiwan

Administered by the National Center for Traditional Arts, the National Chinese Orchestra Taiwan (NCO) is the national-level Chinese orchestra to come under the Ministry of Culture. It brings together some of the finest talent in the Chinese music community in Taiwan, and is dedicated to preserving tradition, while also embracing contemporary



Taiwanese culture. Through producing and performing original work that draws on traditional Taiwanese music, the NCO taps into the allure of local music. The objective is to give prominence to both traditional and contemporary Taiwanese music on the international stage, for all to enjoy. Formerly the National Taiwan Academy of Arts Experimental Chinese Orchestra under the Ministry of Education, the National Chinese Orchestra Taiwan (NCO) was first established in 1984. In May 2012, after the establishment of the Ministry of Culture, the National Chinese Orchestra Taiwan (NCO) formally adopted its current name.

In recent years, the NCO has strived to use traditional music to recount the best stories Taiwan has to offer, selecting local material and talent that can connect Taiwan with the rest of the world through music. The ultimate aim is to build a brand of orchestral music unique to Taiwan. The NCO incorporates a variety of other elements into its performances, including drama, dance, painting, poetry, and literature, giving their work a style that blends the innovative with the traditional. It has also released a number of CDs over the years, including *The Beautiful Taiwan*, *The Joyful Taiwan*, *My Heart Leaps Up*, *By Way of Remembrance*, *NCO 30th Anniversary*, *Where is Mauliyav?*, *Listen to the Soundscape of Taiwan*, *Taiwan in Bloom*, *Passing of Sound*, *The Legend of Parade Formation Performance*, *Sing, Pray, Pasibutbut-A Bunun Musical*, *Cold Dew Baptized Peony*, *Together, in Music*, *Mackay the Trekker -- A Love Letter to Formosa*, and *Fruitfulness*.

As the NCO is committed to promoting traditional music to enrich the lives of local audiences through music. It has for a long time now served Taiwan well as a cultural ambassador, performing its enchanting music in many cities in Europe, the United States, and Asia.

## **Kaohsiung Chinese Orchestra**

The Kaohsiung Chinese Orchestra has, since its founding, embraced a vision that honors the rich heritage of traditional Chinese music while exploring new artistic possibilities in the contemporary era. Committed to preserving the essence of traditional culture and engaging with a global artistic perspective, the orchestra presents a musical identity that bridges tradition and innovation.



Under the leadership of successive directors and resident conductors, and through the collective dedication of its musicians and staff, the orchestra has continuously promoted the art of Chinese orchestral music. Each season features a diverse range of performances, including concert hall productions, outdoor events, thematic programs, and educational outreach concerts. The orchestra also collaborates with renowned musicians from Taiwan, the greater Chinese cultural sphere, and the international music community, further enriching its artistic expression and making the orchestra's performance level even more outstanding. Today, it stands as one of the most active and influential performing arts organizations in southern Taiwan.

In recent years, the orchestra has actively commissioned new works inspired by Taiwan's landscapes, cultural heritage, and local traditions. By connecting local artistic perspectives with the global music scene, the orchestra brings refined traditional music to international audiences. Its touring footprint now spans more than ten countries across the Americas, Asia, and Oceania, strengthening Taiwan's cultural presence through musical exchange.

# Artistic and Production Team

## Members of National Chinese Orchestra

Director: CHEN Yue-yi  
Deputy Director: LIANG Chin-chih  
Chief-Secretary: LAI Ming-jen

National Chinese Orchestra Taiwan General Director:  
WU Ting-che

Section Chief: FU Chun, YEH Jiuan-reng

Executive Secretary: TU Tsung-yun

Orchestra Administration: KAO Tzu-yuan, HUANG Yi-an,  
KUO Chih-ying

Performance Planning: WANG Chih-fen, CHUNG Ai,  
LIN Ping

Marketing and Promotion: SHIH Yu-tung, WU Chia-chien,  
CHEN Yu-jou, TSAI Jia-ling,  
HUANG Siao-jhu

Production Management: KUO Tzu-chun, LIN Wen-hsi,  
CHEN Ying-chieh

Principal Guest Conductor: HSU Ching-hsin

Associate Conductor: CHOU Sheng-wen

Concertmaster: LIU Chen-ling

Associate Concertmaster: KAO Meng-lan, LIN Ya-hsueh,  
WANG I-chu

Gaodi: ◎ LIU Chen-ling

Zhongdi: ○ CHANG Chun-hao,  
LIN Chia-yin (Zhongdi/Xiao)

Xindi / Xiao: SHIH Mei-yu

Soprano Sheng: ◎ CHEN Chi-mi

Alto Sheng: ○ HSU Tsui-fang

Bass Sheng: SU Hsi-hsuan

Soprano Suona: TSUI Chou-shun

Alto Suona: ◎ SHIH Jui-hung

Tenor Suona: LU Yen-ling

Bass Suona: CHEN Ming-ci (also Guan)

Yangqin: ◎ LIN Ming-hui, LEE Ling-chiao

Xiaoruan / Liuqin: LIU Pao-hsiu, LIN Hsin-yi

Pipa: ◎ WANG I-chu, HSU Miao-yi

Zhongruan: HUANG Wen-pei, CHANG Cheng-jen,  
◇ LEE Yu-chi

Sanxian / Zhongruan: ◎ YAO Pi-ching

Daruan: ◎ LAI Yiu-ching, LIN Yi-jung

Guzheng: ◎ HSU Huei-san

Percussion: ◎ LIN Ya-hsueh, ○ CHANG hsu,  
LIN Chun-ting, HUANG Chun-ling,  
◇ CHENG Hsu-ping

Gaohu: ◎ WANG Chun-ning (also Banhu),  
○ WANG Che-chuan, HSING Peng-wen,  
LIN Yung-tu, WAN Jung-chiao

Erhu I: ◎ TAI Wei, ○ CHUNG I-shan, WU Yi-fang,  
CHANG Pu-ying

Erhu II: ◎ HSU Chun-ping, ○ YEH Wen-hsuan,  
YANG Pei-i, YU Mei-ping

Zhonghu: ◎ KAO Meng-lan, ○ CHANG Wen-jung,  
FAN Chong-yu, CHEN Nai-kuo

Eco-Gehu: ◎ HSU Ya-ting, ○ CHIU Wan-i,  
DENG Huei-wen, CHANG Li-wen

Eco-Bass Gehu: ◎ CHEN Lu-pei, LU Chien-tsung

◎ Principal ○ Associate Principal ◇ Guest Musician

## Members of Kaohsiung Chinese Orchestra

Kaohsiung Philharmonic Cultural and Arts Foundation

Chief Executive Officer: CHU Hung-chang

Deputy Chief Executive: KUO Che-chen, PO Pi-ling

Orchestra Operations Department Chief: HUANG Huei-ling

Assistant: HSIUNG Yu-mei, PENG Chii-rong, Christine WANG

SHEN Yao-ju, TAI Yu-shen, SUN Szu-chi,

CHEN Hui-tzu, Sanya CHIU, WU Yi-chi, LIU Chi

Programming Department Assistant: TSAI Yung-chen,  
LI Yun-chin, LIU Wei-feng, HUNG Ching-ya, HUNG Yi-luen

Administration Department Director: YIN Zih-jing

Assistant: HUANG Jhao-cing, HUANG Li-hung,

SHEN Hsing-fen, ZHOU Shu-rong

Conductor: KUO Che-chen

Concertmaster: PENG Li-ting

Dizi: ● LEE Yu-tze, CHUANG Hsi-shu, HUANG Yao-tseng,  
■ CHANG Huan-cheng

Soprano Sheng: HUNG Ling-yi

Alto Sheng: ● LIN Nai-chin

Bass Sheng: LO Chi-juey

Soprano Suona: KWOK Chin-chye

Alto Suona: ◎ SUN Pei-yuan, Tenor Suona,  
CHOU Chao-hsien

Yangqin: ● LIN Pei-chuan, KUO Jung-jung

Liuqin: HSU Tzu-wei, HSU Shih-ying

Pipa: ◎ CHAO I-jan, CHUANG Hsueh-man

Zhongruan: ● YU Hui-lan

Daruan: CHEN Yu-shuan, WU Hui-chin

Guzheng: YANG Yu-fang

Gaohu: PENG Li-ting, CHOU Chia-wen, TSAI Chia-jung

Erhu I: ◎ TSAI Pei-i, HSUEH Ching-li, ■ CHEN Szu-hui,  
■ CHEN Wei-chun, ■ TSAI Yu-liang

Erhu II: CHANG Chen-ju, CHIANG Ming-kun,  
■ TSENG Meng-fan, ■ HSIEH Meng-yu

Zhonghu: ● WANG I-lin, HUANG Chen-nan,  
WANG Shun-hung

Cello: HSU Wan-jou, HSU Ming-hui, ■ SU I-ling,  
■ CHEN Pu-shin

Double Bass: ◎ FANG I-hui, ■ CHIU Yu-chun

Percussion: ◎ CHEN Yao-fen, ● WANG Yin-chih,  
YANG Hsuan-wen, YAN Chen-i

◎ Section Leader ● Vice Section Leader ■ Guest  
Orchestra Member

## **Production Team of Weiwuying**

Program Coordinator | Fan YANG

Technical Coordinator | CHEN Peng-chen

Marketing Coordinator | TSAI Hsiang-jen

National Kaohsiung Center for the Arts (Weiwuying)

Weiwuying Online Questionnaire

